

Ruth Loyd Miller

Post Office Box 1309, Jennings, Louisiana 70546-1309

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BIOGRAPHICAL DATA

Born: May 29, 1922 in the Red River delta town of Ida [Caddo Parish] and attended elementary schools at Ida, and "along the Mississippi" at Hickman, Kentucky, and Cairo, Illinois; graduated from Tallulah High School 1938. Ruth's comment about the summers spent in levee camps literally on the banks ("batture") of the Mississippi: "Life on the Mississippi" gave me a permanent Mississippi Delta drawl, recurring nightmares about ferries and river-boats, and a respect for the potential—and real—dangers of barges sharing the river with ferries loaded with cars.

Parents: Gladys Means Loyd (1899-1984), born Lufkin, TX; LSU B.A. 1919. Teacher.

Cecil Andrew Loyd [born Shreveport, LA; farmer; deceased.] For seventeen years, through the decades of the 1920s and 1930s, construction superintendent with a corporation building levees along the Mississippi River from Cairo, Illinois to New Roads, Louisiana. She recalls her father's remarks about the levees and the ill-conceived, politically-driven policies and projects of the U.S. Corps of Engineers: "the levees hold the waters off the land, and then dumps thousands of tons of rich silt over the Continental Shelf in the Gulf of Mexico."

EDUCATION:

Elementary and High Schools:

Cairo, Illinois;

Hickman, Kentucky;

Ida, Louisiana: 1st grade age 5

Tallulah, Louisiana: 9th 10th 11th grades. Louisiana Schools had only 11 grades 1-11 until after WW II.

Colleges, Universities and Professional Studies:

Louisiana State University: B.A. Speech, 1942. Mortar Board, Who's Who Among Students in American Universities and Colleges; Gumbo "Who's Who;" President Y.W.C.A.

Blue Ridge College (YMCA): North Carolina, Summer, 1940. Special studies in student leadership, race relations, sociology, and religious philosophy.

Union Theological Seminary: New York City, Summer 1941.

Legal Training: 1944-45: LSU Law School. Left law school to care for invalid father-in-law while husband M.D. was missing-in-action in the Pacific Theater of War. Following WW II worked as editorial assistant, LSU News Bureau to assist M.D. in completing his legal education.

1953-57: Read law under Supervision of attorney Walter G. Arnette; 1957, passed the Louisiana Bar Examination and admitted to practice in *State and Federal Courts of Louisiana*.

1967: Admitted to practice *before United States Supreme Court*, introduced by Congressman Edwin W. Edwards.

University of Louisiana-Lafayette (University of Southwestern Louisiana): In 1985, at age 63, enrolled in graduate studies in English, and received a M.A. in English in 1987. Serves on editorial advisory Board for the Flora Levy Humanities Series which under Dr. Maurice duQuesnay's leadership annually sponsors the Levy Lectures in the Humanities. Flora Levy Lectures publish the interdisciplinary Journal *Explorations in Renaissance Culture*, the official Journal of the South-Central Renaissance Conference, an affiliate of the Renaissance Society of America.

EMPLOYMENT:

Director, LSU Wesley Foundation (Methodist Student Center), 1942.

Editorial Assistant, LSU News Bureau, 1946-47.

Attorney-at-Law, private practice 1957 to present.

Practice has been over 50% *Pro-Bono*.

President, Minos Publishing Company®, Jennings, LA 1972 to present.

Editor and author, three works (in four volumes) Shakespeare authorship studies, published 1974 and 1975.

Secretary-Treasurer, Jennings Gas Company, Jennings, LA 1960 to present.

CHURCH AFFILIATION:

Jennings United Methodist Church, Jennings, LA.

PROFESSIONAL, CIVIC AND LITERARY ORGANIZATIONS

[* = active membership in 1997.]

- * Louisiana State Bar Association
American Bar Association
Southwest Louisiana Bar Association
Jefferson Davis Parish Bar Association
Phi Alpha Delta, Law Fraternity International
Delta Zeta Sorority: National “Woman of the Year” 1983.
Entre Nous, Jennings, LA
- * Shakespeare de Vere Society—England
Shakespeare Oxford Society—USA [Honorary Trustee; with husband,
recipient of the first Lifetime Achievement award,
1991]
- * Shakespeare Authorship Roundtable, Los Angeles, CA [Director]
de Vere Society, Oxford—England
Deep South Writers Conference—Louisiana
Honorary Life Member, Marlowe Society—England
- * Woman's Club, Life Member—Baton Rouge, Louisiana
L.S.U. Foundation
Friends of the Library:
 - Louisiana State University
 - University of Louisiana-Lafayette
 - Friends: Henry Edwards Huntington Library, San Marino, CaliforniaLouisiana Council for Music and the Performing Arts
Literature Advisory Committee—State of Louisiana, Division of Arts
Louisiana Oil & Gas Park & Museum Authority
 - Key roll in creating the LA Oil & Gas Park & Museum Authority
and building the Park phase of the project at Jennings, LA 1973-7Advisory Council, Louisiana Committee for Identification of Women for
Higher Education Administration
Board of Directors, Camelot Club—Baton Rouge
The Military & Hospitaller Order of St Lazarus of Jerusalem, Commander
- * Editorial Advisory Board, Flora Levy Humanities Series, University of
Louisiana Lafayette LA dedicated toward continuing the critical
tradition of the late Lionel Trilling. The Series publishes transcripts
of the Levy Lectures, the interdisciplinary journal *Explorations in
Renaissance Culture*, (official journal of the South-Central
Renaissance Conference, an affiliate of the Renaissance Society of
America).
Phi Kappa Phi, National Honor Society
Omicron Delta Kappa, National Honor Society
Mortar Board, National Honor Society

PUBLIC SERVICE and POLITICAL ACTION:

- 1952 Ruth Miller first plunged into politics in 1952 when she managed her husband's (Minos D Miller Jr) successful campaign for the judgeship of the newly created 31st Judicial District, Louisiana, composed of the Parishes of Allen and Jefferson Davis. He was reelected three times without opposition.
- 1968 Managed M.D.'s successful campaign covering twenty-one parishes (roughly one-third of the geographic [and then population; 4 Congressional Districts overlaid parts of these 21 parishes]) areas of Louisiana for a newly created at-large judgeship on the Court of Appeal, Third Circuit, State of Louisiana.
- 1971 Political experience (like "gossip" once heard) is difficult to cast aside. So for many years she continued to use her political "expertise" supporting and working for various candidates for public offices. In 1971 she supervised a Seventh Congressional District Headquarters in Crowley for Edwin W Edwards' gubernatorial campaign. Her specific assignment was to "get out the vote in Southwest Louisiana on election day." The turnout of Acadiana and Southwest Louisiana Parishes gave Edwards his margin of victory, and thus "handed" the next vacancy in the U.S. Senate to Edwards' Democratic opponent in the gubernatorial race, J. Bennett Johnston.
- 1971-1994 For over two decades she has advised candidates for office, researched, prepared news stories, releases and speeches for candidates for office and public figures.
- 1960-1970s **Women Attorney Associations**—In 1957 Ruth Miller was only the 52nd woman to have been admitted to the Louisiana Bar Association. Becoming an attorney when few opportunities or positions were available for women lawyers, she saw the need for young women attorneys to not only become "visible" to the public but to be taken seriously by their male counterparts in the legal profession. In talks to women groups she stressed that they should "do what young male attorneys do in the community—run for public office, run for school boards, run for City Courts, run for any office for which you are qualified" she said. "Be visible: all you have to lose is money and pride—though unfortunately you will have more of the latter than the former. Nevertheless, put your name on the ballot, your picture in the paper, and shake every hand within reach.
- 1971 Delegate, **White House Conference on Youth** — appointed by Congressman Edwin W. Edwards, D. LA.

1972

Governor's Commission on Indian Affairs — In 1971-2 Miller had regular visits from a young man Ernest Sickly of Elton, a member of the Coushatta Indian Tribe, located just north of Elton & east of Kinder, LA. Ernest's most earnest plea was "for his people." The Millers had long been familiar with the desperate sad plight of the Coushatta (as well as other Louisiana Tribes). After many visits, she told Ernest "I'm working (volunteer) on Edwards campaign now, and then have a trip to England scheduled. When these things are over, I'll try to help. I know many people, particularly Methodist Minister Rev. Johnson & his wife, and the (late) attorney Paul Tate of Mamou, and (late) Ruth P. Christian of Elton labored for years to help the Coushattas. The essential step needed to obtain Federal recognition for the Coushatta Tribe is to acquire tribal lands to be held in common by the Tribe. The Coushattas owned their homes and properties individually and had no Reservation. Before the Federal Bureau of Indian Affairs will talk to anyone the tribe must have a "Reservation." Edwards campaign was over and the third Executive Order he signed as Governor created the "Governor's Commission on Indian Affairs." This step, taken at Miller's request, was one of the first—if not the first—official action by the State to give positive assistance to the Indian people of Louisiana. Miller served as unpaid legal advisor for the Commission. By a miracle she "found" David Garrison of Lake Charles who consented to serve as unpaid Commissioner of Indian Affairs (not only unpaid, of course, but who also spent considerable sums from his own pocket) to accomplish enormous tasks and get the remarkable results. David Garrison accepted for one year, but served 30 months. David acquired for the Coushatta Reservation twenty (20) acres in the pine woods of Allen Parish and then bombarded Congressman John Breaux and the U.S. Bureau of Indian Affairs for recognition of Coushatta Tribe at Elton/Kinder, Louisiana. Thus the pattern was set for other Louisiana Tribes to follow. Later the Legislature created (and funded) an agency in State government to assist Louisiana Indian Tribes in gaining recognition and Federal Aid. Once funds began to arrive there was no lack of "volunteers" to help Indians. Not on the horizon in that era was the advent of Indian Casino Gambling.

1972

Louisiana Mineral Board — Miller was appointed by Governor Edwards to the Louisiana Mineral Board, a "first" for a woman in LA.

1973

Louisiana's Oil & Gas Park at Jennings, LA — Miller proposed, created and served on the "5-man Authority" (under the exceptional leadership/Chairmanship of Thomas Cassidy of Jennings) to utilize property at the northwest quadrant of the intersection of I-10 and Louisiana Highway 26 at Jennings for a park commemorating the 1901 discovery of oil at the Jennings/Evangeline Oil Field—Louisiana's first oil field. The Authority was later confirmed by Legislative Act as the official State agency for preservation of historic memorabilia and sites connected with Louisiana's Oil and Gas industry. Park construction was funded by the Jennings City Council, the

Jefferson Davis Parish Police Jury, with considerable assistance from Governor Edwards and the Louisiana Departments of Public Works and State Parks and Recreation. Dedicated in 1977 the Park is a major tourist attraction on I-10 half-way between Houston, TX and New Orleans.

2001 Louisiana Oil Centennial Commission: Miller was appointed by Governor Foster as a member of the Commission to celebrate the 1901 discovery of Oil in Louisiana at the Jennings/Evangeline Oil Field.

1973 Louisiana's Oil & Gas Park at Jennings, LA — For a number of years following the completion of I-10 between Lafayette and Lake Charles, Louisiana, much was said but little done about a 31 acre parcel of land/lake at the northwest quadrant of the Jennings/Lake Arthur/Elton Exit 64. At the center of the 31 acres was an 11 acre “lake” (a “borrow pit” where soil had been taken for the I-10 overpass fill). The property, originally owned by the citizens of Ward 2 of Jefferson Davis Parish Police Jury, had been transferred to the Jennings Airport Authority. It was beyond doubt that this was valuable property and ideal for many purposes including a park.

In 1951 for the “1951 Golden Oil Jubilee” a replica of the Oil Rig used to successfully drill the 1st oil well in Louisiana, was built in a park in the city of Jennings. The Zigler Foundation gave \$5,000 toward moving the derrick, together with a “Cajun House” closer to the new Interstate and plans were underway to attend to this by Tom Cassidy and Bob Luckel, but it was not moved to the 31 acre site.

Ruth called Tom and Bob and suggested the 31 acre site be used for an Oil & Gas Park commemorating the 1901 discovery of oil at the Jennings/Evangeline Oil Field. This could be done under provisions of existing state and federal acts. First, an “authority” had to be put in place with members appointed by various legal entities—particularly the Parish Police Jury and the City of Jennings. Five members of the Authority were selected and Tom Cassidy was Chairman.

The Authority was later confirmed by Legislative Act as the official State agency for preservation of historic memorabilia and sites connected with Louisiana's Oil and Gas industry. Park construction was funded by the Jennings City Council, the Jefferson Davis Parish Police Jury, with considerable assistance from Governor Edwards and the Louisiana Departments of Public Works and State Parks and Recreation. Dedicated in 1977 the Park is a major tourist attraction on I-10 half-way between Houston, TX and New Orleans.

Tom Cassidy was a superb chairman and Bob as editor and publisher of the Jennings Daily News supplied exceptional coverage throughout the three year period required to bring the Park phase to fruition. By the time the Park was dedicated the Authority had worked with over twelve state and federal agencies. Ruth paraphrases the great Winston Churchill: “Never before in the history of building a publicly owned facility

have so many politicians cooperated so fully to benefit so many.” When Tom retired as Chairman and Oil man Ronald Shultz took over as Chairman.

1973-76 **Estate Planning For Women:** Panelist for four annual seminars sponsored by Tulane University Law School/Newcomb College, New Orleans. First woman to be a panelist on any section of the seminar since its 1962-3 beginning. Covered area on “Heirship, Testate and Intestate Successions, and Trusts.”

1976 Participant, **Southern Assembly**, sponsored by Tulane University.

1974-88 **Board of Supervisors, Louisiana State University System —**

1974 — Appointed by Governor Edwards [from list of nominees proposed by the LSU Commission on Status of Women] to a fourteen year term on the Board of Supervisors of the Louisiana State University System. Ruth has always credited the LSU Status of Women with her appointment and remains indebted to Dr Mary Metz, Dr Carolyn Hagrove, Dr Francine Merritt, the late Dr Jane deGrummond and many others and also to Dr Roger Richardson, Dean of the College of Engineering who was adviser to the group and brother to Maggie Richardson Dixon who had previously served on LSU’s Board of Supervisors.

Miller was not "the first woman" to serve on the Board, but she was the first woman to be elected its chairman. The first woman to serve on the LSU Board was Mrs J Louis Smith of Covington, who served during WW II until June 1, 1948. Then came the renowned and legendary newspaper columnist who covered Louisiana’s political affairs, Mrs Maggie Richardson Dixon. "Maggie" was appointed by Governor Earl K Long in 1951 to fill an unexpired term, and in 1960 was reappointed, serving until her death on 21 June 1970. Mrs Ella V Aldrich Schwing, former LSU Librarian, was appointed by Governor Robert Kennon in 1956 to fill the 1952-56 unexpired term of John Tucker of Shreveport and was reappointed in 1956 to fill the unexpired term of Dr. Erwin. Mrs Alvern A Davis, wife of then Governor Jimmy Davis, served from 3 June 1963 until her death 19 July 1967.

1982-83 **Vice Chairman of Board of Supervisors**, Louisiana State University System — from "Maggie's" death in 1970 until Miller's appointment in 1974, there had been no woman on the LSU Board, and no woman had ever been elevated Chairman of the Board. In 1982 Miller was elected Vice-Chairman of the Board which automatically elevated her to Chairman for 1983-1984.

1983-84 **Chairman of the Board.** Asked if she preferred to be called "Chairperson" she emphatically preferred "Madam Chairman." Asked if

she liked being Chairman of the Board, she replied—“Yes, just like the men do.”

- 1973-74 Organized and convened seminars to inform the public on the existence of Louisiana’s Geo-pressure/Geothermal Resources. Seminars were presented to electric companies and co-ops, members of the Louisiana Legislature and Judiciary, and in Washington D.C. to the Louisiana and Mississippi Congressional delegations. The Louisiana Legislature adopted the State's first Geo-pressure/Geothermal act in 1975.
- 1979 Moderator: "Estate Planning: A Woman's Perspective." Sponsored by LSU-BR Division of Continuing Education. After two successful years of well attended seminars which made money for the Division, a halt to the Seminars was ordered by a higher University “Entity.” This money-maker taken from us women was then placed under the auspices of another “Entity.”
- 1979 Convener and Panelist: “Women in Higher Education Administration,” A State-wide conference convened to organize a Louisiana chapter of a national "net-working" system to inform women in education of opportunities and positions open to them on college and university campuses across the United States.
- 1980-84 "Commission on French as a Second Language" — Secretary and Executive Committee Member. Established by Louisiana Legislature SJR 161 to review status of French Language instruction at all levels of education within State of Louisiana. To accomplish the charge, the Commission held public hearings throughout Louisiana, consulted representatives of the governments of Belgium, France and Quebec, participated in Board of Regents' evaluation of baccalaureate programs in French, studied documents, and solicited recommendations from parish superintendents, principals, Department of Education, CODOFIL, and Louisiana Foreign Language Teachers Association. The Commission identified deficiencies in French language instruction and made recommendations to BESE, the Regents, and the Legislature for both policy and implementation of programs. The significant recommendation to evolve from these years of intense data collection and dialogue was applicable to all aspects of education in Louisiana and not just to French Studies. The Commission found when an academic subject (French, Spanish, Chemistry, Mathematics, Science) is moved from its college into the curriculum of the College of Education, it is “watered down.” For instance: French Literature that is literature read in the French language in the College of Arts & Science (Liberal Arts) is down-sized in the College of Education to French Literature read in English translations. ‘Education’ itself is not an academic subject matter in which one majors. Editorial writers and poll takers all agree that K-12 teachers need more training in subject matter they are to teach than they have been or are receiving and

less training in “methods.”

Ruth recommended that the Colleges of Education be eliminated as undergraduate fiefdoms, and that teacher-candidates first earn their undergraduate degrees in Colleges with concentration on true academic subjects.

The public has strongly endorsed this concept: for teacher-candidates to first earn bachelor degrees in disciplines, then take education methodology at a graduate, professional-training level. “But this would require five years to become a teacher” is the hue and cry. Is teaching a “profession?” If it is, then teachers must pay the extra dues in “time plus curriculum” that all professionals pay: Lawyers, three or four years beyond the bachelors; Doctors, four, six and eight more years; Social Sciences, two or more; Dentist, three, four or more; Librarian, two or more.

To jump-start a “five-year-or-more” plan the Legislature must subsidize that year of **graduate** “Methodology” study for some years to come. To do so would be far less expensive than all the make-shift seminars, band-aid programs now used in the futile attempt to up-grade classroom instruction—programs also far too costly in teachers’ time.

1987 Member, Legislatively created Commission on Spanish.

1969 to date **Shakespeare Authorship Issue:**

Who was the Man Behind the Pseudonym “Shake-speare”? Was it Shaksper of Stratford-on-Avon OR Edward deVere, 17th Earl of Oxford of Stratford-at-Bow?

The Millers' interest in the identity of the man behind the pseudonym "Shake-speare" was originally piqued in 1959 by a series of articles in the *American Bar Association Journal*. In 1969 when the Millers picked up on this subject they were astonished to discover that there was not a single book on the subject in any college or public library in Louisiana. This void sent them to the Folger Shakespeare Library and the Library of Congress in Washington DC, and then annually for a dozen years to the H E Huntington Library in San Marino, CA. She has conducted research at the London Public Record Office, British Library (manuscripts and rare books), Essex County Record Office (England), Cambridge University Main Library (England), and under her direction, research was accomplished in Archives of the Netherlands and Leiden University.

Miller summarized her endeavors: "The publication by Kennikat Press in 1974-5 of my updated editions of the three principal pioneer works of discovery of deVere resulted in a revival of interest in this issue, but alas not among academicians. With few exceptions university English departments bar the door against inquiry into authorship." She noted that deVere's chief advocates have been and will probably continue to be lawyers, judges and journalists. If we persevere we will eventually prevail. When that happens **what a bonanza it will be for the academicians** — new texts, new editions of the Bard's work — a virtual research and publication explosion!" What "a vein of gold to be mined!"

1995-1997 Since 1995 numerous “Oxfordian” authorship books have been published in the U.S. and England and reviewed by book editors of major U.S. and British newspapers—a significant about-face from 1975 when the woman book editor of the *Times Picayune* of New Orleans refused to look at the Miller editions of the pioneer works of Looney, Clark and Captain B.M. Ward. Since 1995 a number of prominent Shakespearean actors have “come aboard” acknowledging “the existence of an authorship problem,” and some “declaring” for deVere, Earl of Oxford, as the man behind the name “Shake-speare.” A few college and university English professors in the U.S. are daring to teach “Shakespeare from the Oxfordian point of view.” National Public Television has three times broadcast nationally a documentary (for which the Millers furnished copyrighted transparencies of DeVere’s portraits and other materials) which favor Oxford as author. Titled “*The Shakespeare Mystery*,” this video tape is currently offered for sale in National Public Televisions’s catalogs.

PUBLICATIONS

Books edited by Ruth Loyd Miller and published 1974-1975 by Kennikat Press, Port Washington, NY (Kennikat subsequently was sold to Associated Libraries):

J. Thomas Looney's *Shakespeare Identified in Edward de Vere, Seventeenth Earl of Oxford*, 3rd edition, Ruth Loyd Miller, Editor, 2 vols, 1975, ~~Kennikat Press, Port Washington, NY~~ (now Minos Publishing Company® 70546-1309). This is the discovery work on de Vere originally published 1920: a modest school teacher, in a northern shire of England, working alone, on his own, without grants from any sources, made the greatest discovery in literary history.

Captain Bernard M Ward's *A Hundreth Sundrie Flowres, 1575*, 2nd edition 1975, Ruth Loyd Miller, Editor, ~~Kennikat Press, Port Washington, NY~~ (now Minos Publishing Company® 70546-1309). New introduction by editor with extensive annotations, additions, and illustrations.

Eva Turner Clark's *Hidden Allusions in Shakespeare's Plays*, 1974, 3rd edition, Ruth Loyd Miller Editor, with extensive annotations, additions and illustrations. ~~Kennikat Press, Port Washington, NY~~ (now Minos Publishing Company® 70546-1309). Clark’s work is the closest to a text-book for Oxfordian studies currently available.

1948-1996: Papers and Addresses Delivered at Conferences, Seminars and to Civic, Literary, Business, Educational Groups and Organizations

- 1948-1955 Book reviews and readings to the Entre Nous Club and to other literary clubs. Entre Nous program chairman its first seven years.
- 1980s Annual addresses for Shakespeare Authorship Roundtable, Los Angeles and Pasadena, Calif area; and Pasadena Area Liberal Arts Council on various aspects of the Authorship controversy. Presented the "Case for de Vere as Shakespeare" to the Shakespeare Club, the oldest Woman's Club in Pasadena, CA. Members of that venerable group had never before heard the subject discussed. Some were shaken to have the credentials of their Bard questioned, but all were genuinely polite.
- 1980 "The 007 in Sixteenth Century England: Elizabethan Espionage and Propaganda" for Marlowe Society, Kent, England, which awarded her an Honorary Life Membership in the British Marlowe Society, Kent.
- 1987 Annual National meeting of Shakespeare Oxford Society, Washington, DC "Agrippa D'Aubigne's 'Au Dezert: par L.B.D.D.': Concealment of Literary and Political Authorship in 16th Century France"; and Shakespeare's Tongue-in-cheek jest "The Tongue of Padua in *The Shrew*." This annual SOS Membership Meeting was held the day following the "Authorship Debate" sponsored by the Law School of American University in Washington D.C. The debate had been presided over by three U.S. Supreme Court Justices who had stated that there was a presumption that the Stratford man wrote the plays and had given verdict for the traditional author. This verdict left SOS members in such shock that at the following morning meeting, they were numb with disbelief. If a "jest lives in the ear of he who hears it," then I can not claim to have "delivered a paper" for no one was listening.
- 1989 Annual National meeting of Shakespeare Oxford Society, New Orleans, LA. "Oxford's Moniment at Stratford-at-Bow, Middlesex: Shaksper's monumnt at Stratford-on-Avon."
- 1990 Annual National meeting of Shakespeare Oxford Society, Pasadena, Calif. "Meanings and Gleanings in Shakespeare's Sonnet 116: Marital, Nautical, Geographical, and Familial."
- 1993 Annual National meeting of Shakespeare Oxford Society, Boston, Mass. "Welcome, Guildenstern, to Castle Hedingham." (Read by proxy.)
- 1995 Annual National meeting of Shakespeare Oxford Society, Carmel, Calif. "Prosper-O's Riddle in the Tempest: Key of Office and Officer."

- 1991 “Oaths Foresworn In Love’s Labour’s Lost”, Great Lakes Theater Association, Cleveland, Ohio.
- 1991 “Legal Aspects of the Shakespeare Authorship Mystery.” In-house Continuing Legal Education for Bell Telephone Attorneys, Cleveland, OH.
- “Gad’s Hill Revisited: The Riddle Solved.” Supplying the missing (long sought) data for B.M. Ward’s ‘Gad’s Hill’ article which appeared in 1926 issue of *Review of English Studies*.” © 1986 Ruth Loyd Miller.
- “Knight Errant and Fair Lady in Marvell’s *Appleton House*: A Tale of Wardship at the Nunnery.” © 1987 Ruth Loyd Miller.
- “Three Literary Giants View Shake-speare’s ‘Birthplace’ and Find an Author Missing”: Washington Irving, Mark Twain, and Henry James. © 1987 Ruth Loyd Miller.
- “Mark Twain’s *Is Shakespeare Dead?*: Twain Muzzled by Petrified Opinion.” © 1987 Ruth Loyd Miller.
- “Oxford’s ‘Crown’ Signature: An Enigma Awaiting Time’s Solution.” © 1984 Ruth Loyd Miller. © 1996 The Enigma Solved.
- "The First Liberty: A History of the Right to Vote" [Louisiana DAR, Louisiana Mayflower Society, and Colonial Dames].
- "Seven Ages of Woman" for Young Career Oriented Women [Louisiana Business and Professional Women groups around the State].
- "Shakespeare Authorship Question" for university and high school classes. Slide, lecture and video presentations.
- "Vere Biography, as told in extant records, equals Shakespeare Auto-biography, as told in Plays and Sonnets" for:
- Shakespeare & Company* Lenox, Mass
Shakespeare Club, Pasadena, Calif, [Pasadena Area Liberal Arts Council]
 High School Section of *National Catholic Librarians Association*.
- "A String of Pearls" for honor awards [ODK and Mortar Board, University of New Orleans].
- "Women in Higher Education." [Keynote address Women's Week, University of New Orleans].

“Hide and Seek in the Stacks”: Lectures for graduate students: preparation for research in US and foreign archives and use of original Mss sources. "Shake-speare Whodunit" [New York City Chapter, Mensa International].

"The University in Historical Perspective." [Keynote address honors awards for non-academic staff, LSU-BR campus].

"Joining Hands," for first graduating class of LSU-BR's Continuing Education Division Computer Programming class for the Handicapped. This training program was sponsored by banking institutions of Baton Rouge and IBM.

"Women in Management: The Next Plateau" for Women in Management, Baton Rouge.

“Stop Remedial Programs at the University Level: Fix the Machine Where and When it Breaks — in the Grade & High Schools.” Rotary Club, Baton Rouge.

"Clarence Darrow Said We Couldn't . . ." on expectations, disappointments, goals, and thrust of programs. For local, district and state associations of women attorneys.

"Corrals, Carrels, and Computers," for annual awards LSU Agricultural honorary organization.

"In re Naegle: The U.S. Supreme Court and a Six Gun," for The Westerners, San Marino, CA [a California Historical Society]. Delivered on other occasions by request [The Women’s Club of Baton Rouge, which granted a Life Membership to Ruth; Men’s Civic organizations; Literary Clubs].

“Julia Ward Howe and The Battle Hymn of the Republic,” for women’s literary clubs, civic groups, and Junior League fund raisers.

"Shake-speare's Significant Omission of Reference to Magna Charta in His Play King John." Keynote address, 1989: National Society Magna Charta Dames, Louisiana State Division.

PAPERS PUBLISHED:

“On Dating The Tempest,” *Shakespeare Newsletter*, Chicago, XL:1, No. 205, Spring 1990

“Three Signatures Down the Drain,” *Shakespeare Newsletter*, Chicago, XLII: No. 206, Summer 1990

“Lawyers as Shakespearian Scholars.” © 1991 Minos Publishing Company®

“Oxfordian Odyssey: A Guide to De Vere Homes & Haunts.” © 1980, 1992 Minos Publishing Company®

“Abstract of Oxfordian Facts” by Ruth Loyd Miller. Privately Printed by Minos Publishing Company®, 1974, 1975. Over 5,500 copies distributed; and widely used in whole and/or in part.

Twenty “40 minute segments” video tapes featuring Miller on Shakespeare/Oxford Authorship, produced by Calcasieu Parish School Board, Lake Charles, LA for use in High School Literature classes 1972-1973.

COMMUNITY AND PRO-BONO [LEGAL] SERVICES:

- 1948 Organized, chartered, drafted constitution and by-laws, and served seven years as program chairman for a Literary Club for young women in Jennings — “Entre Nous.” The club is still active as its 50th Anniversary approaches.
- 1956-62 Coached and directed 45 elementary and high school girls in “Jennings All City Schools Twirling and Swiss Swing Flag Corps,” a performing group featured at school, basketball & football games, parades, charitable and public events throughout Louisiana. For two years members were featured weekly in solo, duet, and ensemble routines on a TV show. Individual Corps members won dozens of competitive events in local, state, regional and national competitions and scholarships to universities, and the corps top rating at Music/Marching Festivals.
- 1956-60 Conducted for five years annual Essay Contests sponsored by the Jefferson Davis Parish Bar Association for Parish High School Students. Since 1960 the contests have been sponsored only occasionally.
- 1963-65 Volunteer coach for elementary school boys and girls in Four-H Club speech competitions in local, district and state events. Spin off: evaluated, recommended and secured professional therapeutic help for children with undetected or untreated speech/hearing disorders.
- 1959-1996 A large percentage of professional legal services have been “pro-bono” on behalf of women, blacks, and persons without means to seek legal remedies; and “social” — but seldom popular — causes.

INTERNATIONAL — by invitation from England’s “The Heraldry Society” in 1982. The subject of her address was: "The Arms of the Family of Vere, Earls of Oxford, and the Families With Whom They Were Allied Through Marriage, as Once Depicted in Stained Glass in 108 Clerestory Windows of the Church of SS Peter and Paul, Lavenham, Suffolk, England."

Miller discovered an early manuscript in the Archives of London’s Society of Antiquaries, which gave the “tricking” for the 108 “mysteriously lost” (deVere) stained glass windows of the Church at Lavenham. Miller and a Jennings artist reconstructed the heraldic coats of arms, making slides of the colorful drawings/shields. Dual slide projectors were utilized with the lecture to illustrate the impaling and quartering of coats-of-arms through 400 years as the Veres became allied through marriage with other ancient Norman families of England. These 108 coats of arms depicted the heraldic achievements of Vere’s down to John deVere, 13th Earl of Oxford, who played so important a role in bringing Henry Tudor to the throne as Henry VII. The 13th Earl began rebuilding the Lavenham Church in 1485, to commemorate the success of Henry at Bosworth Field.

By invitation, Miller made two presentations:

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| March 1982 | The Heraldry Society
Burlington House, Society of Antiquaries,
The Royal Academy, Piccadilly Street, London
Introduced by Queen Elizabeth II’s Personal Herald. |
| March 1982 | Suffolk Heraldry Society
Ipswich, Suffolk — England
Introduced by the Duke of Grafton |

107 shields were single coats of arms, or coats impaling and quartering arms of families allied by marriage. The 108th was the “Grand Shield” of John deVere, 13th Earl of Oxford. The Millers commissioned a replica [size 30" x 24"] of the 108th which they transported to England and presented to the Church of St. Peter & St. Paul at Lavenham. The replica is displayed in an area set aside in the Church designated the “American Corner” in memory, appreciation and honor of the U.S. Airmen stationed near Lavenham in World War II.

ENDOWMENTS ESTABLISHED by Ruth & Minos D Miller Jr:

Gladys Means Loyd Annual Scholarship: Theater-Drama, LSU-BR to woman students (senior or graduate) for outstanding work in theater and drama.

Deep South Writers Conference: Annual award, Miller competition for best play or TV Script on Edward de Vere, 17th Earl of Oxford (1550-1604), Patron of the English Renaissance. In 1996 this fund transferred to University of Southwestern Louisiana Foundation for benefit of Levy Fund in the Humanities.

South Cameron High School: For an annual award in memory of Minos D. Miller, Sr., a native of the Parish of Cameron, to a boy and girl student outstanding in academic subjects.

1980s SPECIAL GRANTS:

In the 1980s Ruth's aunt Lucille Loyd Meadows made generous gifts of cash and stocks to her (Lucille's) eleven nieces and nephews, with this accompanying note to each:

“For a present need or a future dream.”

With Aunt Lucille's gift and funds from Ruth's & Minos' inheritances, these “dreams became realities:”

1) The Chapel-Barn of St. Stephens Chapel, Bures, Suffolk, England:

The Chapel in which in 855 A.D. young Edmund was crowned “King of East Angles.” Donation of a *mediaeval-designed iron chandelier and six matching window candelabra* (the 9th century accessories were designed by Lt Col Richard Probert (High Sheriff of Suffolk in 1980). This Chapel-Barn houses all the tombs and effigies (and pieces thereof) that remain of the twenty (20) generations of deVeres originally interred at Earls' Colne Priory, Suffolk. This Priory was a “Mini-Westminster,” by the 16th century containing in a single geographic location the most complete set of monumental effigies set up to any English Family. The Priory of Earls Colne fell into disuse, became a casualty of Dissolution, victim of vandals and ravages of weather. The Probert family who owned the Priory at the time of WW I, salvaged remains of tombs and effigies, and moved them to the Chapel-Barn that had been lovingly restored by Miss Badcock—sister of Mary Probert (who was Sir John Tenniel's original model for “Alice” in illustrating the books of Lewis Carroll, including *Alice in Wonderland*).

2) Church of St Peter & St Paul, Lavenham, Suffolk, England:

Donation of a *replica of the 108th stained glass window portraying the “Grand Shield” of John de Vere, 13th Earl of Oxford*, depicting in the multi-quartering the ancestors of the Earl and families allied to the Veres by marriage. The rebuilding and enlargement of this church was begun by John de Vere, 13th Earl of Oxford, after the Battle of Bosworth, 1585. This replica, commissioned by Ruth and M.D., was created by an artist team of husband and wife in Opelousas, LA. It is displayed in the “American Corner” of the Church, an area set aside in appreciation and in memory of U.S. Airmen who were based nearby during World War II.

- 3) Dupre Library, University of Louisiana-Lafayette: Donation in memory of Ruth Adele Ingram Miller and Minos D Miller Sr by their children, grandchildren, and great-grandchildren — one of the copies of the limited facsimile edition issued in 1985 of the *Doomsday Book* printed for the 900th anniversary of the original book ordered by William the Conqueror. In conjunction with a Mediaeval Conference at USL for the “Doomsday Book Year” the Millers also sponsored the traveling exhibit which illustrated the story of the Conqueror in 1085 A.D., and his ordering the inventory of properties of England.
- 4) H E Huntington Library, San Marino, Calif. Donation of the 174 reels of microfilm of the British Library’s Lansdown Manuscripts [Burghley/Cecil Papers], Sir Julius Caesar & Tudor/Stewart Papers—a microfilm collection long desired by Readers in History at the Huntington Library. Also donated a new Computer and Printer for Reader Services.
- 5) University of New Orleans on its 25th Anniversary: Cash grant for a competition to compose an Alma Mater for UNO.
- 6) Essex Archaeological Society of England — a/k/a Essex Society for Archaeology & History (June 1986):

A grant toward a “First” Essex History Fair to be held at Castle Hedingham, ancestral seat of the deVeres. Dr Derick [F.G.] Emmison, “DOYEN of Essex History” and for 30 years Archivist of Essex Record Office, was to deliver an address on the deVeres of Castle Hedingham. Known to be sympathetic to the deVere/Shakespeare theory, Dr Emmison was cautioned by the Fair planners not to mention “that Shakespeare heresy.” But in the event Dr Emmison might inadvertently drop a hint of authorship, the Fair organizers scheduled Dr Emmison’s lecture on the top most floor of the Norman Keep—to minimize damage by reducing the size of the audience, as many older people would be unable to negotiate the steep, curved stairs between floors of the Keep.

- 7) Oxford (University) deVere Society (1986):

Donation of *multi-copies of Books-in-Print on the Shakespeare Authorship issue, and photographic copies* of the early Newsletters and Quarterlies of the original deVere/Shakespeare Fellowship and Societies. Ruth had diligently searched for, located, purchased, salvaged and saved much early, rare deVere materials authored by Looney, Greenwood, Ward, Allen, Benezet, Barrell, and Clark. Copies of these “long lost” items she also made available to the new Society and to a number of Oxfordians in the U.S.A. and England with hopes the works of the pioneer Oxfordians would jump-start fresh research.

- 8) Monograph: “Abstract of Facts: deVere and Shakespeare”

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5,500 folders have been distributed (free) over a period of twenty years. Evidence that the materials have been and are being read and used is that words, phrases, and facts not elsewhere found, (even the format used in the abstract) show up in articles, features and books being written by today’s Oxfordian authors.

9) Ojai, Calif. “Royal ‘Shake-Speare’ Revels and Elizabethan Faire,”

1983: Cash Donations as “Royal Founding Sponsors” for what the prospectus promised to be an “Annual Shakespearian Event with Emphasis on Edward de Vere as ‘Shake-Speare.’” Only the first year’s event (chaired by a dedicated Oxfordian) delivered on the promise, after which the annual events unabashedly hewed to the Stratfordian line. Inquiries brought no explanation, no apologies, and no refunds.

FAMILY:

MARITAL STATUS:

On December 22, 1942 she married Minos D Miller Jr [LSU 1937-41; 1946-47; B.S. and J.D.] of Jennings, LA, then an Ensign in the U.S. Navy and traveled with him to Navy bases at Pensacola and Deland, Fla; Atlantic City, NJ; Cape Cod, Mass. M.D.’s fighter squadron was based on CV-18 USS Wasp. While strafing after bombing the control tower at Japan’s anti-aircraft training center, M.D. was shot down by anti-aircraft fire in the Pacific and Missing-In-Action from January 1945 until WWII [in Pacific] ended with the dropping of atom bombs at Hiroshima and Nagasaki. M.D. was found alive in Omori Japanese Prison Camp located in Tokyo Bay. M.D. returned to the U.S. in September 1945 and resumed law studies at LSU in 1946.

In 1953 MD was elected Judge 31st Judicial District Court of Louisiana comprised of the Parishes of Allen and Jefferson Davis. He was subsequently re-elected three times without opposition. In 1968 he was elected to the Louisiana Court of Appeal, Third Circuit, running in twenty-one parishes (containing parts of 4 Congressional Districts and approximately a third of Louisiana’s voters at that time). He retired in 1977.

CHILDREN:

Daughter: Bonner Miller Cutting, born 1948; married to Jack E Cutting Sr of Longview, WA. At age 14, Bonner was Louisiana State High School girl tennis champion, and in 1964, Louisiana's top ranked senior girl tennis player; a performing pianist and artist; an early admissions student to Woman's College of Georgia; Phi Beta Kappa and cum laude graduate, Newcomb College of Tulane University, 1969; Master of Performing Arts, McNeese State University, Lake Charles. Bonner has two children: Adele Hunter Menard and her husband Bennett (Benny) James Menard, are parents of Justin Jules Menard (born 2000). Adele played varsity tennis for the University of Louisiana-Lafayette for two years, and received her degree in psychology/sociology at the University of Houston. Bonner’s son Edwin Ford Hunter III was a cum laude graduate Tulane University Law School; and Bonner’s step-son, Jack E Cutting, Jr., a former submariner in the U.S. Navy, is married to the former Janet Oshko. Jack Jr is a graduate of the University of Hawaii and Janet of University of California-Berkeley.

Son: Minos D Miller III "Dusty," born 1950; married to the former Sandra (Sandy) Caldwell of Jennings [who, after spending her Freshman through Junior years at ULL, received her BS at LSU in 1974 - Sandra has a doll design business - "Sandolls."] "Dusty" lettered in varsity tennis at Jennings High School, Sewanee Military Academy, Tennessee, and University of Louisiana-Monroe. He received his cum laude B.S. degree at University of Louisiana-Lafayette, and his J.D. at Louisiana State University Law School. Dusty and Sandy reside in Lafayette and have two children: Sarah Rose Miller, a Summa Cum Laude Graduate (4.0 average) 1999 from Louisiana State University, with a major in Psychology, a minor in Business, and received her MBA from McComb School of Business, University of Texas in Austin; and a son Colin Blake Miller is a Junior at the University of Louisiana at Lafayette.

Son: J Valcour Miller, born 1951; married to the former Sharon Cave of Huntsville, Alabama; lettered in varsity tennis at Jennings High School, Sewanee Military Academy, Tennessee, and University of Louisiana-Monroe; B.S., M.B.A., University of Louisiana-Monroe. He is an Independent Oil & Gas Landman, a Certified Professional Landman, and an Estate Management Consultant. His wife Sharon holds a degree in English from Northwestern Louisiana University, Natchitoches, and a degree in Art from the University of Louisiana-Lafayette. She has graduate credits from McNeese State University, a teaching certificate with certifications in two subject areas, Art and English and has taught English at Crowley High School.